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he continuous ive bills passed to for the regu-f Japanese and an increase of the Dominion. The former for the latter reasons, desires one by Canada les of its Jap-that the British the Dominion matter at the ing Hunteman

uesday, Dec. 16, greatest master and that sport and that sport rather an instime. Firr and the sive of his classing scene of testimonial that har huntsman. It highest all the ations that go to man. He was ce and a marbuntry; he knew rere doing, and them under persplendid horsen ever took a pastures, ad suffered from ondition on Monessary to try and stream of the highest of the highest

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Obstacles. el Stone of Missour d States. ray to childish rage, ault upon a reporter That is Stone's ::

The politicians of tate for President a talk with a quart of drink a quart and a

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procuring material thuly. "You have at my face again!" he house. at fool," she gasped

Purisore to Jayan's

MATTRESS ABOVE AND PILES BE-LOW TO KEEP IT IN PLACE.

missioner Lindenthal Files Patents for a Form of Construction Never Before Attempted Something Necessary to Avoid Pertis in North River Mud wattress 100 feet wide, laid on the

bed of the North River from shore to shore to one feature of a plan which has been proposed for driving the Pennsylvania Railroad tunnel. Patents on this system have just been issued to Bridge Commissioner Gustav Lindenthal, who is one of the commission of engineers appointed by the Pennsylvania in 1900 to pass on plans

Mr. Lindenthal's patents cover an improvement on the well-known system of friving by means of compressed air and a shield. One of the letters patent is thus described by the Patent Office:

An improvement in the art of tunnel construction which consists in first producing above the path of the tunnel and prior to any boring operation thereunder, an air resisting zone, and in then driving the tunnel.

Between the ordinary compressed air method and the freezing process on which Charles Sooysmith holds the patents there is a wide difference. Engineers are divided in opinions as to which is surest. Mr. Lindenthal would remove some of the dangers of driving with a shield by reenforcing the mud of the river bed and making it safer to come closer to the surface of the mud than without this protection. The danger of the compressed air system is the escape of the air through the mud and the entry of mud and water into the tunnel.

Mr. Lindenthal's invention refers more particularly to a method of treating the soil through which the tunnel passes. It will be desirable to place the tunnel at a very slight depth below the river bottom at some points. Where the river bottom is soft or mud-like it is liable to "blow outs" caused by the compressed air effecting an escape through openings in the shield and thence through the soft material above

obstacles to tunnel construction in such material and it was to avert them that the freezing system was employed. Mr. Lindenthal refers to that circumstance in his

these blowouts and at the same time over-coming the tendency of the tunnel to rise and float in the mud consists of forming an air-resisting medium or zone over the path of the tunnel by employing an iron ting, a brush mattress or any equivalent holding device.

This would be sunk on the soft river

This would be sunk on the soft riverbottom immediately over the path of the
tunnel and weighted down by dumpingriprap, stone or other heavy material on it.
The width must be several times that of
the tunnel so that the air must travel quite
a distance to find escape.

Mr. Lindenthal suggests that, if advisable,
the idea can be improved upon by sinking
harges loaded with stone or pig iron to
condense the mud. As the iron netting
will sink a short distance in the mud, that
mud which works through will fill the interstices of the stones on the matting and will
help to produce an air-resisting bed. nelp to produce an air-resisting bed.

help to produce an air-resisting bed.

Another patent taken out on the same day by Mr. Lindenthal covers the means for supporting a tunnel by piles. He proposes that as the tunnel tube is put in places the bottom shall be pierced and piles driven into the underlying substance. These piles may be as close together as may be deemed wise. One will be perpendicular, the other two sticking out to either side. The piles will not take the weight of the tunnel directly, but will be capped with a structure inside the casing, on which the car tracks will rest. The strain and the vibration will thus be transferred from the tunnel tube to the piles. His mattress above.

claims the ability to drive the tunnel at a much smaller depth below the water than is possible otherwise. This, he declares, will make possible lower grades for the approaches to the tunnel and will work an

approaches to the tumer and with which are economy in that direction.

Mr. Lindenthal may make his mattress of what he will, under his patents. It has been proposed to use a canvas cover for the netting to perfect its air resistance.

Charles Jacobs, chief engineer of tunnels for the Pennsylvania, has taken out patents are the idea for supporting the tunnels covering his idea for supporting the tunnel by means of isolated piers, just as a bridge is built, but with the support capped inside

the tunnel.

The process now patented by Mr. Lindenthal was proposed when the Hudson River tunnel, now being completed by the New York and Jersey Railroad Company, was in difficulties. It was then suggested that the mud could be condensed by dumping a thick and impenetrable clay over the route of the tunnel. That tunnel has now temporarily passed through the mud construction and is boring in bedrock.

"LES HUGUENOTS" ONCE AGAIN. \ Large Audlence for the Bargain Counter Opers.

At the Metropolitan Opera House last night the bargain hunters assembled in goodly numbers. There is little need to add that the opera was "Les Huguenots. This is the bargain counter opera par exlence, for its cast affords opportunity for the display of no less than seven principal singers at once. When, as was the case last night, Mr. Gilibert is so obliging as to sing a three-line part, the count rises as high as eight. In order that no feelings may be hurt it may be added that Miss Bauermeister, who thinks herself as much of a prima donna as any of them and who certainly has a reputation of as long standing, also appears, and she makes nine little

Peratic Indians.
But if Miss Bauermeister is to be counted But if Miss Bauermeister is to be counted, then why should Mme. Van Cauteren not be mentioned? Again Mr. Dufrich: had a few measure to sing and a very imposing costume to wear, and that makes eleven. But it should not be forgotten that Mr. Bars impersonates a Huguenot soldier, and so there are twelve little operatic Indians singing all in line. Unfortunately, to be strictly truthful, they never do all sing in line, but three-quarters of them do. The audience must have felt deprived of some of its rights last night when only five crossed the stage in front of the curtain

The most important parts were last night in the same hands as heretofore.

Mme Sembrich, who was in excellent voice, sang the Queen with splendid brilliancy. and aroused the warmest enthusiasm of the audience. Mme. Gadski repeated an impersonation of Valentine which has grown steadily in dramatic and vocal im-portance till it now commands warm praise. At Alvarez is not a good Raoul in the early

Alvarez is not a good Raoul in the early part of the opera, but in the third act he improves, and in the fourth act, in the great dust. He rises to influential passion, which Mma. Gadski fully shares with him.

Mr. Scotti does not find one of his most congenial rôles in De Nevers, but he performs the part with grace and sincerity. Mr. Journet's St. Bris is coldly conventional and Mme. Scheff's page is less than indifferent. Mme. Scheff's page is less than indifferent. Mr. de Reszke was the usual stalwart Marcel last right, and Mr. Flon conducted with

Change in the Opera Schedule.

The programme for next week at the Metropolitan Opera House has been changed sc as to bring forward "Lebengrin" at the Saturday matinee with MM. Anthes and Van Rooy and Mme. Noracca, and in the evening "Rigoletto," with Mme. Sem-brich and MM. Dani and Scotti. NEW BOOKS.

Robert Harley.

The recent life of "Bolingbroke" has been followed by another study of politics and literature in the age of Anne. We refer to the volume entitled "Robert Harley, Earl of Oxford, by E. S. Roscoe (Putnams) This is, we believe, the first biography of the Earl of Oxford that has ever appeared. Swift thought the task well worth attemptng, and at one time caused a search to be made for materials, but he left the project unfulfilled. Compared with St. John, the brilliant colleague who ultimately ousted him from power, Harley is a commonplace and unimpressive figure; nevertheless, he played a great part in English public life from 1689, when he entered Parliament, up to 1714, when he was dismissed fom the office of Lord High Treasurer. To him belongs the remarkable distinction of having been at the same time Speaker of the House of Commons and a Secretary of State, and he was not only Prime Minister for four years, but he was strong enough to make the Peace of Utrecht and to dismiss from all public functions the victor of Blenheim, Ramilies Judenarde and Malplaquet. Such a man hough no orator, must have possessed unommon qualifications for political leadership, and we are indebted to the author of this book for disclosing precisely what these were. Mr. Roscoe, of course, does not pretend to rank Harley as a statesman of large intellect or of conspicuous strength of character. "He was not a Chatham, a Pitt or a Fox; he was not even Walpole; but there is this solid fact, which s worth more than praise or depreciation, that, when many able and brilliant person were engaged in public life, he succeeded by his individual capacity in attaining to the highest place, while, for years before he becan. Prime Minister, he was regarded were respect, and often with admiration, by those who were the best able to appreciate political merit." It is unreasonable to suggest, as Macaulay does, that so much success could be achieved at such a time by a man possessed of no other gifts than a tiresome manner, an almost veerisome knowledge of Parliamentary forms and history and an involved mode of speech which tended to hide the deficiencies of his mind and to impose upon his hearers.

What Swift thought of Harley is well known. The candor of the opinion cannot be disputed, for it was expressed, not when Lord Oxford was in power, but after be was politically ruined. As late as 1723nine years after Harley had been committed to the Tower-Swift wrote to him: "Be so kind in two lines to invite me to your house; you asked me once when you governed Europe whether I was ashamed of your company; I ask you now whether you are ashamed of mine. * * in my concience I think that you, who were the humblest of men in the height of power, are grown proud by adversity, which I confess you have borne in such a manner that, if there be any reason why a mortal should be proud, you have it all on your side." There is no doubt that Harley's courage and patience, his good temper and absence of vanity and affectation were very attractive to Swift, and it is certain that no one had better opportunities of perceiving them. What Swift thought of his abilities was also made snown at a time when the dean of St. Patrick's had nothing to hope for from the fallen minister: "He [Harley] had the greatest variety of knowledge that I have anywhere met with; was a perfect master of the learned languages, and well skilled in divinity. He had a prodigious memory and a most exact judgment. In drawing tube to the piles. His mattress above.

Mr. Lindenthal thinks, will hold the tunnel in place and keep it from floating to the surface of the mud while the piles are being driven through the tunnel bottom. The mattress also may be used to anchor the tunnel tubes. funnel tubes.

For his improvements Mr. Lindenthal no man equalled him in the knowledge of our Constitution; the reputation whereof made him the chosen Speaker to three successive Parliaments; which office I have often heard his enemies allow him to have executed with universal applause. His sagacity was such that I could produce very amazing instances of it, if they were not unseasonable." Swift says in conclusion that he has "dwelt the longer upon this great man's character because I have heard it so often mistaken by the wise

reasoners of both parties." Not only was Harley an unwavering advocate of national economy and financia purity, but his bitterest enemy never impeached his personal uprightness with regard to money matters, whether public or private. Of such stainlessness, he might be justly proud in an age when public mer like Marlborough could and did secretly enrich themselves at the expense of their country, and when such conduct was easily pardoned. Far from being made richer by his long official career, Harley was acually poorer at the end of it. Against Macaulay's contemptuous description of him may be set Pope's tribute, offered when Harley was in retirement, and could confer no reward for flattery:

A soul supreme in each hard instant's tried. Above all pain, all passion, and all pride; The rage of power, the blast of public breath, The just of lucre and the dread of death.

To men of our day the Earl of Oxford is chiefly interesting as a politician. He forestalled Disraeli in the rôle of Libera Conservative. Sprung from the landed gentry and expected by them to represent their wishes and ideas, he was yet in active and fruitful sympathy with the commercial aspirations of the country. No statesman of our day is more keenly alive to the influence of literature and journalism. We note, lastly, that in the history of English parties, he holds a unique place, for he was the first party leader in the modern political understanding of the term. From August, 1710, to the latter yart of July, 1714, he was acknowledged as their chief by every one of the Tories, not excepting his rival, Bolingbroke. We do not encounter a second example of undisputed leadership until Robert Walpole acquired a correspondent ascendency over the Whigs. M. W. H.

Phillips Brooks and St. Paul. The scope and limitations of "A History of Christianity From St. Paul to Bishop Brooks," by William Edward Gardner (Thomas Whittaker), are betrayed by the title. Nobody will deny the admirable qualities of the late Bishop of Massachusetts as a man, though while he was living members of his communion had their doubts as to the orthodoxy of his beliefs. Since he died he has been subjected to adulation and worship hat might make a lesser man ridiculous. As it is, the ridicule fell back on the worshippers and inevitably on the Church to which they belong. When the Rev. Mr. Gardner, an Episcopal rector, asserts that "To Bishop Brooks we give the highest place among the Christian heroes of the nineteenth century," and in his title puts him in juxtaposition with St. Paul, he perhaps reflects the sentiments of the parishioners of Trinity Church in Boston. He forgets how close Phillips Brooks stood to the Unitarians. The Boston cult of Bishop Brooks is hard to distinguish from papistical saint-worship, and, really Bishop Lawrence might discreetly abstain from encouraging it. Realism From Japan. (The Macmillan Company), is dedi-

We think that at one time-at that timewe knew the Japanese for tea and tea house. Our memory is that Sir Edwin provided a

kirteeff. She did not correspond with Guy de Maupassant. She was hardly have omitted because I thought them sacred." We read:

Ujgami no tsuri médétashi Futa-fufu.

and her husband were invited to her waiting with anxious impatience. And there was one thing that made me very ferring to wear his old kimono. shortness of the summer night.

We have seen diaries where the flow was less ample and easy. Turning to another page we read: "On the second day of the fifth month we visited the gardens at Okubo

Another brief poem by O-Ko:

Furo-satu no Futa-fufu: Kataro ma sas

of the child that was to be born. And I thought how proud and glad my parents would be at having a grandchild for the

known those who stinted at the call of grandfather. Undoubtedly nature must take its course, whether agreeable or not. Grandfathers are often young and mock the pretensions of the children who come after them. We have known grandfathers with whom we had rather associate than with the newly born. A wide field of comment is opened here. We forbear and quote briefly the text: "On the nineteenth day of the eighth month of the thirty-first year of Meiji (1898) my second child was born, almost painlessly—a girl, and we named her Hatsu. We invited to the shi hiya all those who had helped us at the time of the child's birth. Mother afterward remained with me for a couple days." But we need go no further to attest the realistic quality of "A Woman's Diary." Mr. Lafcadio Hearn knows the subtleties,

as we think we have said. Genjiro Yeto supplies illustrations.

Otherwise he never would have invoked

Sir Edwin Arnold. Nine stories in the book,

Horse Talk. preparing them for the horse show.

A very useful book of an unusual kind is Mr. H. Cleveland Coxe's "Manual of French Law and Commercial Information" (Simpkin, Marshall, Hamilton, Kent & Co.; Brentano's). Intercourse with France brings Americans and British into collision with regulations of all sorts that are foreign to their ideas of right and wrong. From the French codes Mr. Coxe has selected those articles that apply more particularly to foreigners and has arranged the information

they contain alphabetically with many cros eferences. He has not limited himself to commercial matters and the duties leviable, but explains many other relations, such as the passport regulations, the French marriage laws in very great detail, the rules about leasing houses and so on. At the end are various French forms, including leases, which the intending resident in France wil do well to read and ponder. The book seems to deal remarkably well with a pretty diffi-

Mr. Savage-Landor at It Again. In his first disappointing book Mr. A Henry Savage-Landor had the excuse of being able to tell of personal suffering in difficult and strange country. That is acking in "Across Coveted lands" (Charles Scribner's Sons) with which he manages to fill two volumes with his fluent, Tele-graphese English. He has a name which has literary associations, more's the pity His "coveted lands" are Persia and Belu chistan; he made the trip via Flushing and Warsaw, through Russia and the amexed territories, through Persia, Afghanistan and Beluchistan. He met with no spuis! hardships and used his eyes with po particular intelligence. Haste seems to have been more important than observation. The result is a globetrotter account of lands that might have been made interesting, but which have already been so well described by competent travellers as to make Mr. Savage Landor's purposeless rush of little account Persia and Baluchistan are of too serious moment to England for a book, so pretentious and flimsy, to attract attention even n London.

Other Books.

Out of Harvard University come three cretty good school textbooks of the modern sort. Prof. Charles Burton Gulick, Ph. D., has written "The Life of the Ancient Greeks" (Appleton's) for the "Twentieth Century Text Books." It presents what we know of the domestic and social life of the Greeks, of their occupations, their belongings and utensils and their religion and festivals in a clear and interesting form, and offers the results of the la est archa-ological information and modern views in the interpretation of old authors'

Prof. Clifford Herschel Moore edits Hornce's Odes and Epodes, with the Carmen : æ ulare." (American Book Company). The ideas prevalent a generation ago about the undesirability of notes seems to have passed away, for besides an introduction Prof. Moore provides three quarters of a page of notes to a scant quarer of a page of text. It is a very modern ommentary, of course, and we should judge, does away with any need of a pony.

For "secondary schools" we have "Essenials in Ancient History," by Dr. Arthur Mayer Wolfson, "in consultation with Prof. Albert Bushnell Hart of Harvard University." (American Book Company.) Prof. Hart is getting to be the Andrew Lang of American historical publication; what books he does not write he either edits or writes an introduction for. This small volume seems to be a somewhat jejune eummary of classical history, arranged on Hart lines and suited for youth that is "cramming" for college examina tions. As a history it is certainly not adequate for high schools and academies and the freshman class in colleges, which we suppose are meant by "secondary" schools In this series, however, a great deal is left to the teacher to do, and there may be teachers who find time and inclination to break away from their text books. How we could get along without "Whit-

aker's Almanack" it would be difficult to say. For thirty-five years the mass of information it gives about things British has been indispensable to busy workers. The almanack for 1903, still announced as by Joseph Whitaker (J. Whitaker & over the preceding ones. The arrangement of the matter has been improved and every article brought up to date. All the Cabinet Ministers since the beginning of the last century now appear in the table of Ministers and other tables have likewise been enlarged. A new departure is the printing of a "Canadian Edition," in which the pages of the regular edition devoted to the Dominion are expanded so as to include a great deal of matter of local importance. If the experiment proves successful, and there seems to be no reason why it should not, similar special editions might be made for Australia and perhaps more profitably for the United States Whitaker has been often copied and imitated but so far has not been equalled for accuracy or range of information.

In its way "Whitaker's Peerage" (J Whiteker & Sons, London) is almost as useful a book as the "Almanack." It con tains 'n condensed form a great deal of the valuable matter in the large and expensive Peerages, everything that relates to living peers and to the origin of their titles, and it contains much information not to be found in them. The first title, "Titled Persons," described the book more accurately, for besides the peers and their relatives it includes every one properly entitled to a title D. S. O's. The number for 1903 has many mprovements. The alphabetical arrange-

ment makes reference a simple matter. The standard work on the shipping that frequents American ports, the "Record of American and Foreign Shipping" (Amerian Bureau of Shipping) appears for 1903, its thirty-fifth year. It contains the name and full description of every vessel in existence that has put into an American harbor with further lists of compound names, of changes in names, of shipowners and of representatives of marine agencies As usual the rules for the construction and classification of vessels are prefixed, making over 200 pages, besides diagrams and llustrations. The "Record" is the last authority on marine matters on this side of the water.

Hooks Received.

Funk & Wagnalls Company.) "Life and Correspondence of Henry Ingersoll Bowditch." Two volumes. (Vincent Y. Bow-ditch. (Houghton, Mifflin & Co.)

ditch. (Houghton, Mifflin & Co.)

"Memorial of the Most Reverend Michael Augustine Corrigan, D. D., Third Archbishop of New York." (The Cathedral Library Association.)

"The Memoirs of François René, Vicomte de Châteaubriand." Vols. V. and VI. Translated by Alexander Telxelra de Mattos. (Freemantie & Co. G. P. Putram's Sons.)

"The Baker's Book." Vol. I. Translated by Emil Braun. (Emil Brann, Bath Beach.) "Millionaires of America." Max Cramer de Pourtalès and C. de Fornaro. (The Medusa Publishing Company.)
"The Next Step in Evolution." Isaac K. Funk,

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MODEST NURSE FOILS DEATH PROMPT AID TO A MAN BLEED-

ING ON THE SIDEWALK.

Binds Up the Arm of W. Schuster Whose Arteries Were Severed, While His Companions Seek a Policeman to Call Ambulance, and Walks Away

MOUNT VERNON, N. Y., Jan. 2 .- William schuster, son of Emil Schuster, a wine nerchant of New York, who lives in Mount Vernon, owes his life to a young and modest rained nurse, who found him bleeding t death on First street, this city, early this norning, and bound his wound with her andkerchief until medical aid arrived. After Dr. Banning had arrived and placed he second bandage on Schuster's arm

his heroine, who refused to give her name, walked quietly away. Schuster is in the Mount Vernon Hospital, very weak, while nis friends are endeavoring to ascertain he name of the woman who saved his "Dot" Kimball, F. J. Lynch, William Schuster and several other well-known Mount Vernonites were in a restaurant shortly after midnight when they started some horse-play. The young men pushed

each other around and Schuster's right arm went through a window and the arteries were severed at the wrist. Schuster ran out of the place and in a few minutes fell n the sidewalk from weakness and loss of While his friends were seeking a policeman to call an ambulance, the young woman came along and, finding Schuster semi-

conscious and in a pool of blood, she stopped o see what was the matter. Taking her handkerchief out of her satchel, she bound it around Schuster's arm above the wound and stopped the bleeding Then she remained by him until Policeman Artenburg arrived with Dr. A. T

Banning. The hospital physicians say that if Schuster's arm had not been bandaged when it was he would have died in a few minutes. Now it is expected that he wi recover, but may lose the use of his right

Schuster's friends have been unable to earn the name of the woman who bandaged his arm, but have ascertained that she is nurse and is stopping somewhere on Cheste

SHAW ROBBED AND MURDERED Racetrack Man Done for on the Neck Road -Usually Had Much Money With Him. Buckley Shaw, 40 years old, an employe of the Sheepshead Bay racetrack, was found bleeding and unconscious under a clump of bushes on the Neck road, near East Fifteenth street, Gravesend, early yester day morning. He was removed to the Kings County Hospital by Ambulance Surgeon Ronn, where it was discovered be had a fracture of the skull. He died at 30 o'clock last night without regaining

william Stinager of Neck road and East Fifteenth street heard Shaw's groans and found him, covered with blood and unwhen found the pockets of Shaw's clothes were turned inside out and everything of value was gone. It is said that Shaw was the confidential man for the race-

track people in the winter months and was in the habit of carrying large sums of money in his pockets.

Capt. Formosa and his men are making a strict investigation.

LAURA BIGGAR OUT OF BLACK Actress Drops Mourning She Wore at Trial -Sentence of Friends Delayed.

FREEHOLD, N. J., Jan. 2.—The sentencing of Dr. Charles C. Hendrick and Samuel Stanton, who were convicted on Christmas eve of conspiring to get the estate of the late Henry M. Bennett, was postponed to-day until Tuesday by Judge Heisley at the request of the prisoners' lawyer. Laura Biggar, the actress who was tried with Hendrick and Stanton on the same charge and acquitted, was in court this morning, the time appointed for the sentence. She won't be here on Tuesday because she is going on the road with a theatrical company. Miss Biggar has regained her lost color and dropped the deep mourning for the late Mr. Bennett which she wore during

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Suit. Evg... Jan. 4, at 8.30. — Grand Popular Concert. Solisits: Schumann-Hienik, Maryill; Dani, Bispham, Campanari, Enlire Opera Orchestra. Conductor, Hertz.

Mon. Evg... Jan. 5, at 8.—Double Bill—LA FILLE DU REGIMENT (The Daughter of the Regiment). Seinbrich; Salignac, Gilibert. Followed by PAG-LIACCI. Scheff, Alvarez, Scotti. Conductor, Flon. Wed. Evg... Jan. 7, at 7:45.—THISTAN UND ISOLDE. Nordica, Kirkby Lunn; Anthes, Bispham, Fd. de Reszke. Conductor, Hertz.

Fri Lev... Jan. 9, at 8.—FAUST. Eames; Alvarez. Scotti. Ed. de Reszke. Conductor, Mancinelli.

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STAR LOST RIVER | Next Week-He

Mr Lafcadio Hearn's book, "Kotto: Being Japanese Curios With Sundry Cob-webs" (The Macmillan Company) is dedicated to Sir Edwin Arnold "in grateful remembrance of kind words." Of all the words of Sir Edwin we recall none that was not kind. He is an author who is at once prolific and amiable. We remen that Stanley in the dark midst of Africa was grateful for "The Light of Asia." Mil-

lions, as we believe, are happily fitted to be of his mind. The millions know. stupendously successful book say anything to the contrary.

"Kotto" is a collection of nine Japanese stories. We are wary of detail, but they are selected from the "Shin-Chornon-Shu," "Hyaku Monogatari," "Uji-Jui-Monogatori-Sho" and other old Japanese books. They acquaint us, progressively, with remote and unfamiliar forms. Sir Edwin himself some years ago, half educated us in Japanese. We remember well the effect made upon us by his generous selection of spangles from the Japanese language.

helpful glossary. For what we have forgotten we are sure that we have only ourselves to blame. In this book we have been particularly interested in the narrative called "A Woman's Diary." The Japanese woman who kept the diary was hardly a Marie Bash-

an ambitious as our own Mary McLane. We esteem her for her proficiency in an earlier age. We do not know to what extent Mr. Hearn has cut her ingenuous account. He says: "Out of respect to her gentle ghost I have tried to use the manuscript in such a way only as could not cause her the least pain if she were yet in the body and able to read me. Some parts I

This is one of several poems contained in the diary. The translation runs: "Fortunate indeed for two married couples has been the parish temple festival." It was composed on the eighteenth day of the sixth month. On that day the chronicler father's house. The day was marked by did not come to dress my hair at the proper time." we read. "I was much annoyed However, I went with O-Tori-Sanfa younger sister to father's. Presently O-Ko-San [a married sister] also came, and we had a leasant time. In the evening Goto-Shi [husband of O-Ko] joined us; and, last of all, came my husband, for whom I had been

together I had proposed that we should put on the new spring robes which I had made; but he had as often refused, prefelt obliged to put it on because of my father's invitation. All of us being thus happily assembled, the party became more and more enjoyable, and when we had at last to say good-by, we only regretted the

to see the azaleas in blossom. On the sixth day of the same month we went to see a display of fireworks at the Shokonsha. So far we had never had any words between us nor any disagreement; and I had ceased to feel bashful when we went out visiting or sight-seeing. Now each of us seemed | Sons, London), contains over 800 pages, to think only of how to please the other: and I felt sure that nothing would ever separate us. May our relation always

be thus happy." Ladies in this geographical area who have kept diaries will observe that in Japan there was the same pleasant and instructive habit. Might the relations of the married pair always be happy! An aspiration that seemed to be peculiar to ourselves, but that we now dare to recognize as universal.

"Alas, that the time of our happy converse should be nly one short summer night!" There is poetic and reasonable regret. A certain joy and a certain sadness pervade the world. "On the twentysecond day of the sixth month I began to sew a kimono which father had asked me to make for him; but I felt ill and could not do much. However, I was able to finish he work on the first day of the new year (1897). Now we were very happy because

first time." It depends on the parents. We have

Every one interested in horses, whether ne owns one or not, will be attracted by First-hand Bits of Stable Lore," by Francis M. Ware (Little, Brown & Co.). The papers contained in the volume first appeared in the Boston Evening Transcript The author, who has had thirty years' experience as a horsedealer, ponders on most of the questions that arise about horses from buying and training to coaching and

"The Jewish Encyclopædia, Vol. III., Bencemero-Chazabuth." Edited by Isidore Singer, Ph. D.

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